



Commissione Nazionale Italiana per l'UNESCO



piccoloformato



# isole che parlano ... di paesaggio

18-24 novembre 2013

SETTIMANA UNESCO DI EDUCAZIONE ALLO SVILUPPO SOSTENIBILE

## “Uomo e paesaggio”

Man and Landscape

Competition of Photography

Rules of Participation

In the occasion of the Unesco Week for the Education to Sustainable Development 2013, The Associazione Sarditudine (The Organizer), within the initiatives entitled ‘Isles that Speak of Landscape’, calls for its third photographic competition, on the ‘measure’ of children, boys and girls, devoted to “Man and Landscape”.

**Art.1 - Theme.** The specific theme of the photographs should deal with: the landscape and the changes due to the interaction between man and the environment. The images of areas or territories become a document of how the landscape is perceived by its inhabitants or visitors.

**Art.2 – Aim.** The competition is meant to stimulate children and adolescents to participate to a photographic game where the attention is given, in particular, to ‘landscapes of beauty’. This notion of beauty, in its most profound sense, refers to the occasions where the interaction between man and the environment has produced ‘beautiful’ – that is, sustainable and useful - results.

A photograph, ‘the instant of a blink’, becomes a motif of interaction among adults, children and the environment: It is a moment of confrontation of ideas, experiences and visions; a chance of analysis and discussion on cultural and territorial contests: a motif of dialogue searching to gain/understand the positive aspects of the intervention of man upon the landscape.

**Art.3 – Requirements (who can participate).** The competition is open to single participants and to groups of children, boys and girls, between the age of 5 and 16. Parents/adults are meant to support the participants technically, without influencing their choices of the subject, frame or construction of the image.

**Art.4 – Characteristics of photos.** The competition requires: n. 1 photo for single participant; n. 2 photos for groups. The digital photos must be sent in jpg (maximum length of long side 1772 pixel)

**Art.5 – Modes of participation.** Participation is free. In order to participate to the competition, it is necessary to send photos in digital format, with the characteristics as indicated in art. 4, via email, to the address: [laboratori@isoleche parlano.it](mailto:laboratori@isoleche parlano.it)

**Participants must insert the ‘subject’ *Iscrizione Concorso Fotografico “Uomo e paesaggio”*, and add the information required in the following form:**

Title of the photo .....

Author (single or group).....

Age.....

Subject.....

Place .....

Brief description of the photo.....

Referent parent.....

Tel .....

Email .....

**Deadline for participation is fixed on the 30th January 2014.**

**Art.6 – Selection criteria. A specific commission of experts will select the received works. The official selection will take place according to the incontestable judgement of the jury, consisting of photographers, educators, naturalists.**

**Art.7 – Sent works will remain a property of the authors.**

**The Associazione Sarditudine maintains the right of free reproduction and usage, under the obligation of quoting the name of the author for eventual publications on paper and on line, and for the realization of photographic exhibitions with cultural and didactic purposes.**

**Art.8 – The proclamation of the winner will happen in March 2014. The photos, considered by the jury particularly praiseworthy, will be part of a photographic gallery published on the website [www.isolecheparlano.it](http://www.isolecheparlano.it). First prize a compact digital camera.**

**Art.9 – Privacy and acceptance of rules. The participants give unconditional consent, according to the law 675/96 and following modifications and integrations, to the usage of their personal data for all initiatives connected to the competition.**

**The choice of the jury and the selection commission are beyond appeal. The organizers of the competition will keep the right to take decisions related to important questions which are not mentioned in this form, and decide to change dates or deadlines without being object of reclaim or refusal. The organization of the competition also maintains the right, in the case of problems of organization, to postpone the selection of one year, without being object of reclaim or refusal. Participation to the competition implies integral acceptance of the present rules, automatically accepted by the participants via the simple sending of the work.**

**For further information, please refer to the operative direction of the competition:**

**e-mail: [laboratori@isolecheparlano.it](mailto:laboratori@isolecheparlano.it)**